

Artist Name: il Troubadore

Musical Style/Genre: Classical, World folk, World Fusion, Acoustic Rock

City of Origin: Indianapolis, Indiana

Band member Names and Instruments: Robert Bruce Scott: Lead Vocals and Mandolin Jon Silpayamanant: Cello and Vocals Paul Radecki: Percussion and Vocals Wendi Wampler: Clarinet and Bellydance

Key Points of Interest:

- Collaborates regularly with Bellydancers and folk dancers in various world dance traditions
- Promotes and performs musical styles for underserved populations
- Presents educational programs and workshops in world music styles for children
- Playing live since 2004 with same original members

Additional Data:

- Video and print interview for *The Indianapolis Star* in June of '09
- Appeared live on 91.3 FM WFHB's *Saturday's Child* in May of '09
- Regularly appears at regional Festivals (*Louisville Festa Italiana*, *Midwest Mandolin Festival*, *Indy Fringe Festival*) '05-'10
- Airtime on 88.7 FM WICR's *Fields of Bluegrass* '05-'08

History:

Formed in May 2004, Il Troubadore was conceived first as a variety band designed for private parties and small venues. The name was chosen to reflect the early material - which included several Italian Bel Canto, operatic arias, and Irish and Scottish folk tunes. Robert Bruce Scott, a classically trained vocalist plays mandolin, Celtic harp and classical guitar. Jon Silpayamanant exercises his classical-training on the cello and also contributes to the singing. In 2007, Paul Radecki added his dumbek talents to the ensemble. Wendi Wampler (aka Amirah) is il Troubadore's resident bellydance as well as adding her clarinet skills to the mix.

The band quickly adapted to playing in larger clubs, adding rock, country, disco, jazz and folk covers from a broad variety of cultures as well as strong original material that blends heavy metal, classical and world music influences. Their Middle Eastern flair attracted attention from Midwest's rapidly growing belly dance community. Now, local and regional dancers and musicians accompany il Troubadore at many of their appearances.

With a growing list of over 700 songs from over 60 countries and in 40 languages at their command, *with* styles that range from most Euro-American pop genres (e.g. Heavy Metal, Disco, Country, and Rock); to world music folk (e.g. Irish, Scottish, Albanian, Bhangra); to Asian film and dance-drama music (e.g. India Bollywood, Chinese, Thai); to Western art music (e.g. Italian bel canto, Classical, Jazz). The quartet is constantly adding *new* songs to their set lists, *with* premieres happening on an almost weekly basis.

Contact Information:

For more information on the band call or write:

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